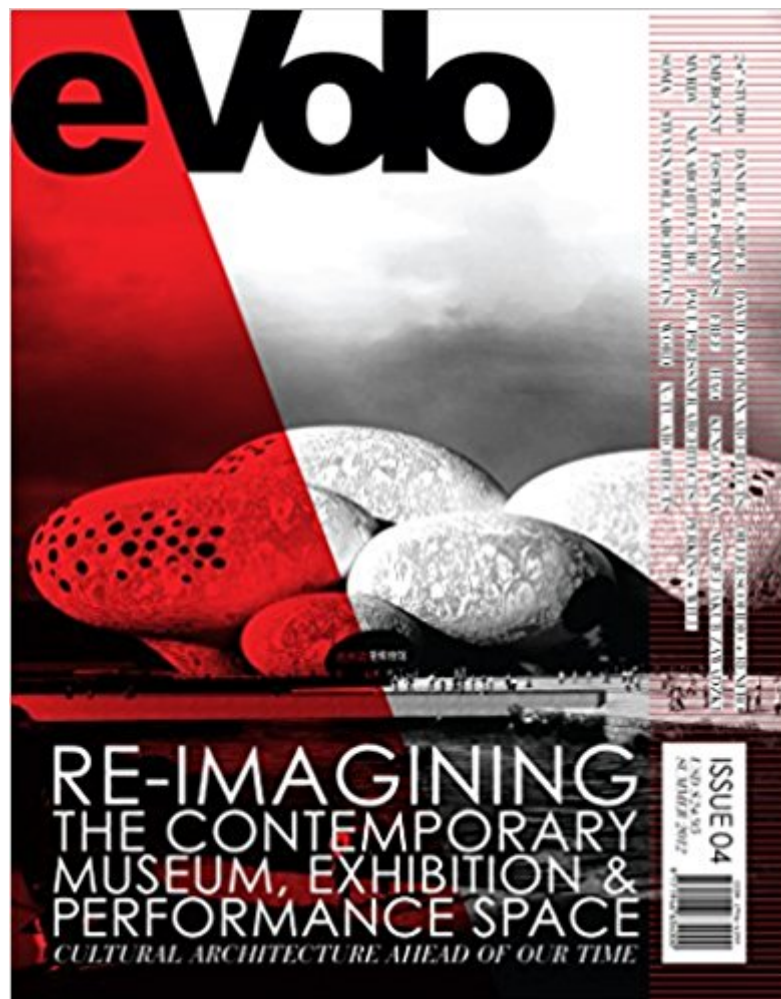






Synopsis

The architecture for performance and exhibition, being museums, galleries, music halls, pavilions, etc., has been in the leading edge of architectural innovation throughout the history and evolution of the discipline. Architects and designers experiment on new aesthetics, concepts, and ideas with projects that tend to have a flexible program and a large budget. In many cases, the main requirement of such structures is not only to accommodate a specific program but also to inspire the imagination of its users and challenge the current state of architectural design. Some examples, such as the Guggenheim Museum Bilbao by Frank Gehry or the Sydney Opera House by Jørn Utzon are considered design masterpieces of the 20th Century. Gehry's Museum transformed the city of Bilbao from a small industrial Spanish city into a world destination, while Utzon's Opera House became the symbol of Sydney and Australia. This issue of eVolo studies the most innovative examples of performance and exhibition architecture today. These are projects that revolutionize architecture on many levels, including sustainability, aesthetics, technology, and urban design. It is interesting to point out that these works are not concentrated in one specific region, but are located in every corner of the globe; from MVRDV's Comic and Animation Museum in China, to the new Broad Museum in Los Angeles by Diller Scofidio + Renfro, or Kengo Kuma's Victoria and Albert Museum in Dundee, Scotland.

Book Information

Series: eVolo

Paperback: 200 pages

Publisher: eVolo; 1st edition (May 1, 2012)

Language: English

ISBN-10: 0981665853

ISBN-13: 978-0981665856

Product Dimensions: 11.4 x 9.5 x 0.6 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,065,607 in Books (See Top 100 in Books) #39 in Books > Engineering & Transportation > Engineering > Reference > Architecture > Annuals #1405 in Books > Arts & Photography > Architecture > Criticism #6402 in Books > Arts & Photography > Architecture > Buildings

Customer Reviews

Carlo Aiello graduated from the Graduate School of Architecture, Planning and Preservation (GSAPP) at Columbia University in New York City. After collaborating with Asymptote Architecture and Skidmore, Owings and Merrill he established eVolo Magazine in 2006 for which he is Editor-in-Chief and Creative Director. Carlo is also professor of Architectural Design at the University of Southern California since 2010.

[Download to continue reading...](#)

eVolo 04 (Summer 2012): Re-imagining the Contemporary Museum, Exhibition and Performance Space: Cultural Architecture Ahead of Our Time Augustus Saint-Gaudens in The Metropolitan Museum of Art (Metropolitan Museum, New York: Exhibition Catalogues) Ifriqiya: Thirteen Centuries of Art and Architecture in Tunisia (Museum With No Frontiers International Exhibition Cycle : Islamic Art in the Mediterranean : Tunisia) David Bowie Is... (Museum of Contemporary Art, Chicago: Exhibition Catalogues) Imagining the Kingdom: How Worship Works (Cultural Liturgies) Love, One Summer in Bath: A Regency Romance Summer Collection: 8 Delightful Regency Summer Stories (Regency Romance Collections Book 4) The Age of Longevity: Re-Imagining Tomorrow for Our New Long Lives Carrie Mae Weems: Three Decades of Photography and Video (Guggenheim Museum, New York: Exhibition Catalogues) Museum Exhibition (Heritage: Care-Preservation-Management) Riga - Baltic Summer City: Riga Latvia - Photo Gallery featuring scenes from the old town, architecture, culture, food, the people and a fantastic Baltic City in summer. eVolo Skyscrapers eVolo 01 (Fall 2009): Housing for the 21st Century eVolo 03 (Fall/Winter 2010): Cities of Tomorrow eVolo 02 (Spring 2010): Skyscrapers of the Future Helicopters (Pull Ahead Books) (Pull Ahead Books (Paperback)) Fighter Planes (Pull Ahead Books) (Pull Ahead Books (Paperback)) Humvees (Pull Ahead Books) (Pull Ahead Books (Paperback)) Buses (Pull Ahead Books) (Pull Ahead Books (Paperback)) Concrete Mixers (Pull Ahead Books) (Pull Ahead Books (Paperback)) Cranes (Pull Ahead Books) (Pull Ahead Books (Paperback))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)